

Le Centre d'Avignon

COURSE SCHEDULE FALL 2010

<p>ART 332*</p> <p><i>Archaeology/Art History/ European Studies/ French Civilization/French and Francophone Studies</i></p>	<p>ARCHITECTURE AND ARCHAEOLOGY OF PROVENCE FROM THE ANTIQUITY TO THE END OF THE MIDDLE AGES – 3 credits:</p> <p>Taught by two specialists: one an archeologist and the second an art historian, this course deals with Roman and Medieval monuments and buildings in the region surrounding us. Students will travel to some of these sites and present their research to their colleagues in front of the very places they are commenting upon.</p> <p>Attendance at all site visits is required, as they are an integral part of the course. Possible sites include: Arles, Aix en Provence, le Pont du Gard, Glanum, Vaison la romaine, and of course Avignon and Villeneuve lès Avignon.</p>
<p>ECO 302*</p> <p><i>Business/ International Relations/ European Studies/ Political Science/ Sociology</i></p>	<p>MODERN VIEWS OF EUROPEAN AND WESTERN ECONOMICS: REALITY, ORIGINS, OVERLAP AND DIFFERENCES – 3 credits:</p> <p>Taught specially for IAU students by a Professor of Economics from the local French University, this course deals with modern theories of economics in the Western World, and in France in particular. Their origin, development and differences will be analyzed.</p> <p>Note: This course is open to all interested students, as no prerequisite or prior knowledge is required.</p>
<p>FRE 341*</p> <p><i>Archaeology/ Art History/ Business/ Economics/ Education/European Studies/ French Civilization/ International Affairs/ Business/ Special Topics/ Theater/ Visual Arts</i></p>	<p>INTERNSHIP</p> <p>Possibility for up to 5 highly motivated students per term to take part in a two months unpaid internship in local businesses, museums, schools etc., in conjunction with preparation, follow-up and evaluation by an IAU Professor.</p> <p>Please <u>contact</u> the Avignon Center early if interested, and send her a CV and a letter of motivation in French.</p> <p>**Deadline: June 15, 2010**</p>
<p>FRE 437*</p> <p><i>French Language/Linguistics</i></p>	<p>LINGUISTICS: CONTEMPORARY FRENCH – 3 credits:</p> <p>This course is centered on the various uses of language in different discourses: be they everyday language, the language used by young people, by the media or by politicians.</p> <p>Formal texts by Catherine Kerbrat-Orecchioni, Jean-Blaise Grize, and Roman Jakobson will be read in this context.</p>
<p>HIS 345*</p> <p><i>French Civilization/ European Studies/ International Relations/ Business/Political Science/Sociology</i></p>	<p>HISTORY OF CONTEMPORARY FRANCE: MAJOR CHANGES IN FRENCH SOCIETY (1945-2005)– 3 credits:</p> <p>From 1945 to the years 2000, French history is marked by the establishment of a specific way of life: politically, socially or culturally. The aims of this course are to enable students to apprehend the transformations France underwent during this period and to understand the nature of this real or perceived “French way”.</p> <p>A large variety of sources and documents will be used: written, oral and visual. All should contribute to a better understanding and eventual appreciation of current French society.</p>
<p>LIT 367*</p> <p><i>European Studies/French Civilization/French and Francophone Studies</i></p>	<p>FRANCOPHONE LITERATURE: ILLUSIONS AND REALITIES OF THE MAINLAND – 3 credits:</p> <p>This course examines the perspective that colonized or formerly colonized subjects have on the mainland (i.e. France). Dreams about France may prove to be mere illusions as reality, experience, often prove to be daunting.</p> <p>Texts will come both from the colonial past and more recent days with special emphasis on the experience of immigrants in modern day France.</p> <p>They may include: Césaire, Senghor, Damas, Camara Laye, Cheikh Hamidou Kane, Azouz Begag, Tahar Ben Jelloun, as well as Sembène Ousmane or Michel Ocelot.</p>
<p>LIT 410*</p> <p><i>French Civilization/French/ European Studies/French and Francophone Studies</i></p>	<p>CONTEMPORARY FRENCH LITERATURE – 3 credits:</p> <p>Europe in the twentieth century underwent a series of drastic aesthetic upheavals causing major changes between literature and the arts. France, as a major artistic center, was also affected and the literary and artistic scene bears the marks. This course will deal with two of these movements: Dadaism and Surrealism. Authors to be considered: Apollinaire, Breton, Desnos, Eluard.</p> <p>Note: This course is specially taught for IAU by a Professor (French Literature) from the local French university.</p>



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<p>PHI 412*</p> <p><i>Literature/European Studies/Cultural Studies/French and Francophone Studies</i></p>	<p>PHILOSOPHY: EXISTENTIALISM – 3 credits:</p> <p>Through selected seminal texts, this course offers an approach to French Existentialism with special emphasis on Jean-Paul Sartre and Albert Camus.</p> <p>Works include both theoretical pieces (<i>L'Existentialisme est un humanisme, Le Mythe de Sisyphe</i>) as well as novels (<i>La Nausée, L'Etranger</i>) and plays (<i>Huis-clos, Caligula</i>). The emphasis will be placed on the relationship between theory (existentialist thought) and practice (literature).</p>
<p>POL 303*</p> <p><i>French Civilization/Cultural Studies/International Relations</i></p>	<p>POLITICAL SCIENCE: REPRESENTATION AND PARTICIPATION IN CONTEMPORARY DEMOCRACIES – 3 credits:</p> <p>This course, taught by a professor from the local French university, intends to sensitize students to political science: its foci of interest, its methods, etc., while dealing with such current matters as citizenship, participation, political parties and trade unions, institutional relations, parliamentary representation, transformation of the state, the construction of Europe or the evolution of international relations.</p> <p>Note: This course presupposes no prior knowledge of the domain.</p>
<p>SOC 303*</p> <p><i>French Civilization/Cultural Studies</i></p>	<p>CONTEMPORARY FRANCE - 3 credits:</p> <p>This course aims to lead students to understand the distance necessary when comparing two cultures (here American and French) in order to avoid stereotypes and hasty first impressions. The course, based on specific theoretical references, will introduce students to some of the sociological methods used when dealing with the concept of the Other (in its social, cultural, sexual, ethnic, etc.,) facets.</p> <p>The aim is thus to bring students to understand that each and every individual is the product of its social and cultural environment and that these elements and others affect the way in which the Other is perceived, both in its similarities and in its differences.</p>
<p>VIS 491*</p> <p><i>French Civilization/Cinema/French and Francophone Studies</i></p>	<p>VISUAL ARTS: FRANCE AS SEEN THROUGH ITS MOVIES - 3 credits:</p> <p>From <i>Les Enfants du paradis</i> to <i>Entre les murs</i>, this course attempts to present a view of France and the French from the end of the Second World War to the second Millenium through either highly representative movies like <i>Jour de fête</i> or through films, like <i>A bout de souffle</i>, which could, through their <i>auteur-réalisateur</i> be placed in counterpoint to literary and social movements of the period.</p> <p>Films: <i>Les Enfants du paradis; A bout de souffle; Jour de fête; Marius et Jeannette ; Quand la mer monte ;Entre les murs.</i></p> <p>Note: Films studied are different in Fall and in Spring.</p>

Note: Courses meet for three hours per week and do not overlap. *Credit for this course may also be applied to the other disciplines listed.

All courses are subject to change